

6/H-1 (viii) (b) (Syllabus-2015)

2 0 1 8

(April)

ENGLISH

(Honours)

(Indian Writing in English)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Explain with reference to the context,
any *three* of the following : 5×3=15
- (a) The peasants came like swarms of flies
and buzzed the name of God a
hundred times
to paralyze the Evil one.
- (b) Her last wish to be cremated here
twisting uncertainly like light
on the shifting sands.
- (c) The new poets still quoted
the old poets, but no one spoke
in verse.

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(Turn Over)

- (d) His last voice calling out your
name and your
Body which once under his touch
had gleamed
Like burnished bars, now drab
and destitute.
- (e) The old wrought-iron gate has gone
with the tall tangled grass
and the mosquitoes.

2. Answer any *four* of the following : 15×4=60

- (a) Critically examine the character of Chandran as depicted by R. K. Narayan in *Bachelor of Arts*.
- (b) Write a brief summary of the ideas contained in Anita Desai's novel, *Fire on the Mountain*.
- (c) Bring out the class and caste conflict in Mulk Raj Anand's *Coolie*.
- (d) What are Vikram Seth's impressions of Tibet in *From Heaven Lake*?
- (e) Critically evaluate the duality of 'going away' and 'coming home' in Amitav Ghosh's *The Shadow Lines*.

- (f) Write a critical essay on any *one* of the following :
- (i) The main themes of Kamala Das' poetry
- (ii) An assessment of Nissim Ezekiel's poetry
- (iii) The poetry of Jayanta Mahapatra or A. K. Ramanujan
